

Overview of Harp & Bowl Review Quiz

- _____ Prophecy concerning David's fallen tent being restored.
 - _____ Biblical Phrase of "Harp & Bowl"
 - _____ Distribution and assignments of priests & musicians in David's tent.
 - _____ James' reminder to the Jews about David's fallen tent.
 - _____ Conclusion about singing in the Spirit.
 - _____ Our Biblical definition (and today's manifestation) of prophecy
- A. 1 Chronicles 23 & 25 B. Amos 9:11 C. 1 Cor. 14:15 D. Revelation 5:8
 E. Acts 15:16-17 F. Revelation 19:10

I. Harp & Bowl Philosophy

- A. "Harp & Bowl" is both a Biblical concept/philosophy as well as "model" for corporate worship. You cannot really function in the model without the philosophy, but you most certainly can have a philosophy that expresses the reality differently.
- B. The philosophy emphasizes the worthiness of Jesus to receive unceasing praise - and the divine partnership of praise with prayer.
- C. The model emphasizes a means with which weak flesh (you and I) can lead or participate in enjoyable, sustainable prayer.

II. Core Components of Our Model

- A. Known worship songs
 - 1. Bring the people into His presence through known songs of praise & worship.
 - 2. 2 Chronicles 5 - the One Voice of praise releases His presence
- B. Singing in the Spirit
 - 1. The "New Song" of scripture is mentioned 9 times, but is actually demonstrated many more times. (Psalm 33:3, Psalm 40:3, Psalm 96:1, Psalm 98:1, Psalm 144:9, Psalm 149:1, Isaiah 42:10, Revelation 5:9, Revelation 14:3)
 - a) Singing a new song was often the compulsory response to the Lord
 - b) Sometimes it's a choice to engage your spirit man
 - 2. Singing in tongues
 - a) 1 Cor. 14:15 Singing to edify your spirit (to pray)
 - b) Jude 1:20 Stir yourself up, build up your spirit (to pray)
 - c) 2 Cor. 10:3-5 Tearing down strongholds through the Spirit
 - 3. Making Melodies
 - a) Ephesians 5:19 Singing and making melody in your heart...
 - b) Colossians 3:16 Singing with grace in your hearts...

4. Antiphonal Singing

- a) Ezra 3:11 “And they sang responsively, praising and giving thanks to the LORD”
- b) Antiphonal singing produces two key helpers in sustainable prayer
 1. the singing seminary - cultivating growing revelation and understanding
 - a. the level of joy increases through corporate new songs and revelation.
 - b. it says “I’m not the only one with something worth singing”
 2. agreeable prayer - saying “yes & amen” to other prayers
- c) Practical guidelines
 1. Sing short phrases 5-10 seconds
 2. Stay on the same theme that the prayer leader or chorus leader is isolating. Seek the unfolding of the meaning of Biblical passages so we admonish one another through the songs (Col. 3:16)
 3. Sing loudly or not at all.
 4. Spontaneous Choruses are developed by the Chorus leader or Worship leader only, and at any time.
 - a. 8-10 times
 - b. Limit overlapping (descant) choruses - no more than two phrases
 - c. Don’t be afraid to return to choruses that bring strong response from the room. Does it have weight? - then keep it!

III. The Intercession Model

A. Worship Cycle

1. 10-15 min. of worship.
2. 3-5 min. of singing in the spirit
3. 10 min. of Intercession (prayer leader responsible)
4. return to last worship song to close cycle

IV. The Prayer Leader’s Role

- A. The Prayer leader’s role in intercession is to LEAD as the worship leader supports.
- B. The prayer leader initiates prayer by speaking the verse, biblical sentence or isolated phrase that the team will focus on.
 1. Ephesians 3:16-19 *“that He would grant you, according to the riches of His glory, to be strengthened with might through His Spirit in the inner man, 17 **that Christ may dwell in your hearts** through faith; that you, being rooted and grounded in love, 18 may be able to comprehend with all the saints what is the width and length and depth and height— 19 to know the love of Christ which passes knowledge; that you may be filled with all the fullness of God.”*
 - a) Isolated phrase: that Christ may dwell in your hearts..
 - b) Develop this phrase and idea in song and prayer
 - c) Prayer leader clearly designates (echoes) that key phrase